The Trade in Papers Marked with Non-Latin Characters / Le commerce des papiers à marques à caractères non-latin
Documents and History / Documents et histoire

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The nine contributions in The Trade in Papers Marked with Non-Latin Characters initiated by Anne Regourd (ed.) approach global history through the paper trade. They cover, in addition to a paper used in 14th C Persia, papers used in Africa (Ethiopia, Nigeria, Tunisia) and Asia (the Ottoman Levant, Mecca, Persia, Russia, and Yemen) during the 19th-20th C. Primarily based on paper examination and quantitative data, the book invites us to treat papers as a source, and provides tools to determine the production of manuscripts in space and time for the area of interest. This methodology offers new insights on the competition between suppliers to the various markets particularly in respect of the emergence of import-export trading companies.

Foreword by Anna-Grethe Rischel

Introduction : Le papier des manuscrits, une source pour l'histoire du commerce
Anne Regourd

ARBB, YDLIBI and HAKURI: Three Arabic Script Watermarks in Northern Nigerian Manuscripts
Michaelle Biddle

A Dated Tunisian Watermark
Michaelle Biddle

Recalling Alikurna: "ﻟﯾﻛورﯾﺎ" countermarked paper among scribes in the late 19th century Ottoman Levant
Evyn Kropf

Manuscrits de la mer Rouge (première moitié du xxe s.) : papiers Abū Šubbāk du Yémen et d’Éthiopie
Anne Regourd

Papiers ‘indiens’ de manuscrits éthiopiens (fin xixe-début xxe s.)
Anne Regourd

Note sur les papiers à timbre sec (dry seal) en russe ou en arménien
Francis Richard

Un exemple rare de contremarque du viiie/xive siècle en langue et caractères arabes
Alice Shafi-Leblanc

Copy on demand. Abū Šubbāk in Mecca, 1303/1886
Jan Just Witkam

Collection of Persian farmāns on Russian paper in the National Library of Russia
Olga Yastrebova

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